

Silent Night

for Solo Contralto with Piano Accompaniment

Franz Gruber
(1787 - 1863)

Arr. by Clyde Bawden
& Jason Barney

Silent Night

for Solo Contralto with Piano Accompaniment

Franz Gruber
(1787 - 1863)

Arr. by Clyde Bawden
& Jason Barney

Tenderly $\text{♩} = 80$

freely throughout

8 *p* Si - lent night, Ho - ly night. Si - lent

The first system of the musical score for 'Silent Night'. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tenderly' with a quarter note equal to 80 beats per minute. The performance instruction 'freely throughout' is written above the vocal line. The lyrics 'Si - lent night, Ho - ly night. Si - lent' are written below the vocal line. The piano part begins with a piano (*p*) dynamic and includes a fermata over the first measure.

6 night, Ho - ly night. All — is calm,

6 *mp*

The second system of the musical score. The vocal line continues with the lyrics 'night, Ho - ly night. All — is calm,'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The system includes a fermata over the first measure of the piano part.

11 All — is — bright. Ron' yon vir gin,

11 *p*

The third system of the musical score. The vocal line continues with the lyrics 'All — is — bright. Ron' yon vir gin,'. The piano accompaniment continues with a piano (*p*) dynamic. The system includes a fermata over the first measure of the piano part.

© Copywrite 2014 by Clyde Bawden and Jason Barney. ALL RIGHTS RESERVED.

Please do not copy, use, or distribute electronically without permission.

Contact (480) 818-2000 or jason@talmage.com for purchase and permission.

Transcription & Music Preparation by DB LONG, 488 North 400 West, American Fork, Utah, 84003, db@waveblues.com, (801) 763-8075

Silent Night

17

8

Ron' yon vir - gin mo - ther and child

17

22

8

Ho - ly in - fant, Ho ly in fant so —

mp

22

26

ten - - der and mild. Sleep in heav en ly

p

26

Silent Night

32

8
peace. _____

32

mp

36

mf

40

8
Si - lent night, Ho - ly night. Son _____ of

40

mf

Silent Night

45

God, Love's pure light. Rad-iant beams from

50

Thy Ho-ly face. With the dawn of Re -

55

deem - ing grace. Je - sus Lord at Thy,

Silent Night

59

Si - lent night, Ho ly night.

8

Detailed description: This block shows the vocal line for measures 59 to 62. The melody is written on a single staff in G major (one sharp). The lyrics are 'Si - lent night, Ho ly night.' The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

59

Detailed description: This block shows the piano accompaniment for measures 59 to 62. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. The key signature is G major.

63

f

Son of God, Love's pure light.

8

Detailed description: This block shows the vocal line for measures 63 to 66. The melody is written on a single staff in G major. The lyrics are 'Son of God, Love's pure light.' The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

63

f

Detailed description: This block shows the piano accompaniment for measures 63 to 66. The right hand features a melodic line with a triplet in measure 66. The left hand has a steady eighth-note accompaniment. The key signature is G major.

67

Molto animoso

Detailed description: This block shows the piano accompaniment for measures 67 to 70. The right hand has a melodic line with triplets in measures 67, 68, and 70. The left hand has a steady eighth-note accompaniment. The key signature is G major.

71

Detailed description: This block shows the piano accompaniment for measures 71 to 74. The right hand has a melodic line with triplets in measures 71, 72, and 74. The left hand has a steady eighth-note accompaniment. The key signature is G major.

Silent Night

75

rit.

79 *tempo* **f**

Hal - le - lu - jah, Hal - le - lu - jah! King of

79 *tempo*

Sub

84

kings and Lord of lords. Hal - le - lu - jah, Hal -

84

Silent Night

89

le - lu - jah! Kings of kings and

93

Lord of lords. Si - lent night, Ho - ly

98

night. Sleep in heav - en-ly, Christ the

Silent Night

103

8 Sav - ior's birth, Je - sus Lord at Thy, Si - lent night, Ho - ly night.

110

8 Si - lent night, Ho - ly night. Je - sus Lord at Thy birth.

117

mp

121

pp