

I Will Walk With Jesus

SATB Choir & Piano

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arr. Clyde Bawden & Jason Barney

Prayerful and Expressive
Extremley Rubato

The musical score is written for SATB Choir and Piano. It begins with a piano introduction in 4/4 time, marked 'Piano Molto Rubato Throughout' and 'Gently Stretch and Pull Tempo'. The introduction consists of five measures, each marked with a number (1-5) above the staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'slowly' in measures 2, 3, 4, and 5. The vocal part enters in measure 6 with a whole note rest. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'very slowly' in measure 7. The vocal part enters in measure 8 with the lyrics 'Je - sus walked in wis - dom.' The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Gentle Hold' in measure 9. The vocal part enters in measure 10 with the lyrics 'Show - ing love to God and man_____ while in His youth.' The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Gentle Hold' in measure 11. The vocal part enters in measure 12 with the lyrics 'Je - sus wants to gude me.' The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Gentle Hold' in measure 12.

1 2 3 4 5

*Piano Molto Rubato Throughout
Gently Stretch and Pull Tempo*

slowly *slowly* *slowly* *slowly*

6 7 8 Verse 1 9

Je - sus walked in wis - dom. Je - sus grew in truth,

very slowly *Gentle Hold* *Gentle Hold*

10 11 12

Show - ing love to God and man_____ while in His youth. Je - sus wants to gude me.

Gentle Hold

13 14 15

Je - sus shows the way, Cal - ling me to come and walk with Him each day.

Slowly

Slowly

Gentle Hold

16 Chorus 1 17 18

As I walk with Je - sus to me home a - bove, He will bles me with His Spir - it and

Gently Build Energy and Tempo

19 20 21

fill me with His love, Change my heard for - ev - er and help me clear - ly see,

Slow Back Down

Increase Tempo

22 23 24 25

I will walk with Je - sus, and He will walk with me.

Slowly *Slowly* *Wait* *Pick Up Tempo* *Slowly* *Wait / Hold*

26 Verse 2 27 28

I can grow like Je - sus. I will try each day Prom - is - ing to walk His path

Tempo Move *Slowly / Gently Holding Back* *Tempo Move* *Holding Back*

29 30 31

and there to stay. Stand - ing by my Sav - ior, safe with - in His care,

— and there to stay.

Tempo Up Moving

32 33 34 Chorus 2

Step by step I'll fol - low, and His love I'll share. As I walk with Je - sus

Increase Conviction *Slowly More Conviction* *Step Back More Peaceful*

35 36 37

to me home a - bove, He will bles me with His Spir - it and fill me with His love,

Slow Back Down

38 39 40

Change my heard for - ev - er and help me clear - ly see, I will walk with Je - sus, and

Tempo Moving *Slowly*

The image shows a musical score for the hymn 'I Will Walk With Jesus'. It is a piano-vocal arrangement in B-flat major (two flats) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 32-34) includes the lyrics 'Step by step I'll fol - low, and His love I'll share. As I walk with Je - sus'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Performance directions include 'Increase Conviction' at measure 32, 'Slowly More Conviction' at measure 33, and 'Step Back More Peaceful' at measure 34. The second system (measures 35-37) continues the lyrics 'to me home a - bove, He will bles me with His Spir - it and fill me with His love,'. The piano part continues with similar accompaniment. A 'Slow Back Down' direction is placed at the end of measure 37. The third system (measures 38-40) concludes with 'Change my heard for - ev - er and help me clear - ly see, I will walk with Je - sus, and'. The piano part features a more active accompaniment with moving lines in both hands. Performance directions include 'Tempo Moving' at measure 38 and 'Slowly' at measure 40. The score ends with a double bar line at measure 40.

41 42 43 44 45 Verse 3

He will walk with me. I will trust in Je - sus.

More Slowly Tempo Up With Motion Slowly More Slowly More Slowly Tempo Up With Motion Building Expression

46 47 48 49

I will hear His call. He will ne - ver leave me, e - ven when I fall. Je - sus give me power,

More Slowly Come Back Down Build Slowly and Emphatically Slowing Back Down Building Conviction Back to Tempo With Motion

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 41-45) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo and dynamics are marked with vertical dashed lines and text: 'More Slowly' at measure 41, 'Tempo Up With Motion' at measure 42, 'Slowly' at measure 43, 'More Slowly' at measure 44, and 'Tempo Up With Motion' and 'Building Expression' at measure 45. The second system (measures 46-49) continues the vocal melody and piano accompaniment. It includes markings for 'More Slowly Come Back Down' at measure 46, 'Build' at measure 47, 'Slowly and Emphatically' at measure 48, 'Slowing Back Down Building Conviction' at measure 48, and 'Back to Tempo With Motion' at measure 49. The lyrics are written below the vocal staff.

50 lifts and comf - forts me, 51 Help - ing me to live and grow e - ter - 52 nal - ly.

Build Up to Strong High Note

Slow Tempo to Build Conviction

53 Chorus 3 As I walk with Je - sus 54 to me home a - bove, 55 He will bles me with His Spir - it and

Back to Tempo With Motion

Gently Pushing Tempo

56 fill me with His love, 57 Change my heard for - ev - er and 58 help me clear - ly see,

Gently Pull Back Tempo *Back to Tempo With Motion* *Gently Pull Back Tempo*

59 I will walk with Je - sus, and 60 He will walk with me. 61 62 Chorus Tag

Bigger With Conviction *Gently Pull Back Tempo* *Slowing Way Down For Meaning* *Gently Hold* *Back to Tempo With Motion* *Build* *Slowing Way Down For Meaning*

I will walk with Je - sus, _____

63 64 65 66

I will walk with Je - sus, I will walk with Je - sus, and He will walk with me.

Slightly Bigger *Build to High Notes Then Gently Pull Back* *Slow Way Down For Meaning* *Gently Hold* *Gently*

67 68 69 70 71 72

And He will walk with me.

walk with me.

Taking Time To Ponder *Gently Ponder* *Bring Back Down* *Slowly Gently*

73 74 75 76 77

Slowly Gently

8va

8va