

Choir (TTBB)

Praise To The Man

For Men's Chorus (TTBB)
with Piano & Organ Accompaniment

William W. Phelps
(1792–1872)

Scottish Folk Song

Arranged by Clyde Bawden,
Kathy Coon, and Jason Call

Stately and dignified

A *a tempo* (Unison)

8 5

1. Praise to the man who com - muned with Je - hov - ah!

pp

rit. *a tempo*

18

Je - sus a - noint - ed that Proph - et and Seer. Bless - ed to o - pen the

rit. *a tempo*

25

last dis - pen - sa - tion, Kings shall ex - tol him, and na - tions re - vere.

B (All Tenors) *a tempo* *p*

T 8

2. Praise to his mem - 'ry, he died as a mar - tyr; Hon - ored and blest be his

(All Basses) *p*

B

40

T 8

e - ver great name! Long shall his blood, which was shed by as - sas - sins,

B

46

T 8

Plead un - to heav'n while the earth lauds his fame.

B 8

Praise To The Man

C

mf

T 1 Hail to the Proph - et, as - cend - ed to hea - ven! Trai - tors and ty - rants now

T 2 *mf*

B 1 Hail to the Proph - et, as - cend - ed to hea - ven! Trai - tors and ty - rants now

B 2 *mf*

59

T 1 fight him in vain. Min - gling with Gods, he can plan for his breth - ren; Death can - not con - quer the

T 2

B 1 fight him in vain. Min - gling with Gods, he can plan for his breth - ren; Death can - not con - quer the

B 2

D

rit. *mp* *a tempo*

67

T 1 he - ro a - gain. 4. Sac - ri - fice brings forth the bless - ings of heav - en;

T 2 *mp*

B 1 he - ro a - gain. 4. Sac - ri - fice brings forth the bless - ings of heav - en;

B 2 *mp*

Praise To The Man

76 *cresc.* *mf*

T 1 Earth must a - tone for the blood of that man. Wake up the world for the con - flict of jus - tice.

T 2 *cresc.* *mf*

B 1 Earth must a - tone for the blood of that man. Wake up the world for the con - flict of jus - tice.

B 2 *cresc.* *mf*

84 *cresc.* *rit.* **E** **Broadly** *f*

T 1 Mil-lions shall know "Bro-ther Jo - seph" a - gain. 3. Great is his glo - ry and end-less his priest-hood.

T 2 *cresc.* *f*

B 1 Mil-lions shall know "Bro-ther Jo - seph" a - gain. 3. Great is his glo - ry and end-less his priest-hood.

B 2 *cresc.* *f*

99

T 1 E - ver and e - ver the keys he will hold. Faith - ful and true, he will en - ter his king - dom,

T 2

B 1 E - ver and e - ver the keys he will hold. Faith - ful and true, he will en - ter his king - dom,

B 2

Praise To The Man

F *ff*

107

T 1
8 Crowned in the midst of the proph - ets of old. Hail to the Proph - et, as - cend - ed to hea - ven!

T 2
8

B 1
Crowned in the midst of the proph - ets of old. Hail to the Proph - et, as - cend - ed to hea - ven!

B 2
ff

115

T 1
8 Trai - tors and ty - rants now fight him in vain. Min - gling with Gods, he can plan for his breth - ren;

T 2
8

B 1
Trai - tors and ty - rants now fight him in vain. Min - gling with Gods, he can plan for his breth - ren;

B 2

Rall. **G** *a tempo*

123

T 1
8 Death can - not con - quer the he - ro a - gain. Hal - le - lu - jah, Hal - le - lu -

T 2
8

B 1
Death can - not con - quer the he - ro a - gain. Hal - le - lu - jah, —

B 2

Praise To The Man

131

T 1
8 jah, Hal - le - lu - jah, to God and the Lamb! Hal - le - lu - jah, Hal - le - lu -

T 2
8 jah, Hal - le - lu - jah, to God and the Lamb! Hal - le - lu - jah, Hal - le - lu -

B 1
— Hal - le - lu - jah, to God and the Lamb! Hal - le - lu - jah, —

B 2
— Hal - le - lu - jah, to God and the Lamb! Hal - le - lu - jah, —

139

T 1
8 jah, Hal - le - lu - jah, to God and the Lamb! Hal - le - lu - jah, Hal - le - lu -

T 2
8 jah, Hal - le - lu - jah, to God and the Lamb! Hal - le - lu - jah, Hal - le - lu -

B 1
— Hal - le - lu - jah, to God and the Lamb! Hal - le - lu - jah, —

B 2
— Hal - le - lu - jah, to God and the Lamb! Hal - le - lu - jah, —

147

Rall.

T 1
8 jah, Hal - le - lu - jah, Hal - le - lu -

T 2
8 jah, Hal - le - lu - jah, Hal - le - lu -

B 1
Mil - lions shall know — "Broth - er Jo - seph" a - gain. Hal - le - lu - jah, Hal - le - lu -

B 2
Mil - lions shall know — "Broth - er Jo - seph" a - gain. Hal - le - lu - jah, Hal - le - lu -

p *rallentando e diminuendo al fine*

p *rallentando e diminuendo al fine*

p *rallentando e diminuendo al fine*

p

Praise To The Man

154

T 1

8 jah, Hal - le - lu - jah!

3

pp

Hal - le - lu - jah!

T 2

8

3

pp

B 1

8 jah, Hal - le - lu - jah!

3

Hal - le - lu - jah!

B 2

3

pp

The musical score is for a four-part vocal setting. It begins at measure 154. The top two parts, T1 and T2, are in treble clef, and the bottom two parts, B1 and B2, are in bass clef. The lyrics are 'jah, Hal - le - lu - jah!'. The score features a triplet of eighth notes in measures 154-156, followed by a triplet of eighth notes in measures 157-159. The dynamics are marked *pp* (pianissimo) in measures 157-159. The score ends with a double bar line in measure 160.