

Organ

Praise To The Man

William W. Phelps
(1792–1872)

For Men's Chorus (TTBB)
with Piano & Organ Accompaniment

Scottish Folk Song
Arranged by Clyde Bawden,
Kathy Coon, and Jason Call

Stately and dignified

A

Section A consists of four measures. The first measure is marked with a tempo of 8, the second with 5, the third with *a tempo* 9, and the fourth with *a tempo* 11. The notation is for three staves: Treble, Bass, and a lower Bass staff. Each staff contains a single note with a horizontal line above it indicating the duration of the note.

B

C

Section B consists of three measures. The first measure is marked with a tempo of 19, the second with 8, and the third with 11. Section C consists of three measures. The first measure is marked with a tempo of 19, the second with 8, and the third with 11. The notation is for three staves: Treble, Bass, and a lower Bass staff. Each staff contains a single note with a horizontal line above it indicating the duration of the note.

D

a tempo

(4. Sacrifice brings forth...)

Section D consists of three measures. The first measure is marked with a tempo of 19, the second with 8, and the third with 11. The notation is for three staves: Treble, Bass, and a lower Bass staff. Each staff contains a single note with a horizontal line above it indicating the duration of the note.

Praise To The Man

80 *mf* *cresc.* *rit.*

mf *cresc.* *rit.*

87 *Rall.*

Rall.

E **Broadly**
(3. Great is his glory...)

f

Praise To The Man

103

Musical score for measures 103-110. The piano part features a series of chords in the right hand and single notes in the left hand. The vocal part enters in measure 103 with a single note and continues with a melodic line.

F

ff

Musical score for measures 111-118. The piano part features a series of chords in the right hand and single notes in the left hand. The vocal part enters in measure 111 with a single note and continues with a melodic line.

119

Rall.

Musical score for measures 119-126. The piano part features a series of chords in the right hand and single notes in the left hand. The vocal part enters in measure 119 with a single note and continues with a melodic line.

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G

a tempo

gain. Hal - le - lu - jah,

135

[Remove full organ piston]

143

Rall.

Broth - er Jo - seph

Praise To The Man

150 *rallentando e diminuendo al fine*

p

p

156

p

pp

(with pno.)